



While some British critics greatly admired the play, which was presented by a Jewish director with a largely Jewish cast, a number of prominent British Jews denounced it as anti-Semitic. Some even accused Churchill of blood libel, of perpetrating in *Seven Jewish Children* the centuries-old lie, used to incite homicidal anti-Jewish violence, that Jews ritually murder non-Jewish children. A spokesman for the Board of Deputies of British Jews told the *Jerusalem Post* that the "horrifically anti-Israel" text went "beyond the boundaries of reasonable political discourse."

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