



Prominently displayed in the lobby of the Bank of America's Corporate Center are "creepy" frescoes, filled with occult symbols. Even more unsettling is the fact that those images seem to predict events of a radical world change in the not-so-distant future. Are those murals predicting the coming of an occult New World Order? We will look at the occult meaning of the symbols found on the Bank of America frescoes.

The Bank of America frescoes are yet another example of the elite's agenda being "hidden in plain sight". These giant images, on display for all to see, but designed to be understood by few, describe the philosophy of the elite rulers, their occult knowledge and their plans for the future. As it is the case for all works of art, it is possible to interpret these paintings on numerous levels and to come up with different conclusions. It is, however, difficult to ignore the recurrent themes found in the "Sinister Sites" described on The Vigilant Citizen: prevalent occult symbolism, the heralding of a "new era", contempt for the profane masses, celebration of repression and war, etc. When comparing the Bank of America frescoes with the art of the DIA and the Georgia Guidestones, we can find a definite consistence in their symbolism, their tone and their message. This leads me to believe that the same group is behind all of those sites and many more. Whoever they are, we know a few things for sure: they are extremely rich, extremely powerful and they don't really like you ... because you are not one of Them.

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