

## Bad Horror Movie

Written by Bob Alexander

Wednesday, 02 December 2015 21:46 - Last Updated Wednesday, 02 December 2015 22:36

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A bunch of teens decide to go up to The Old Dark House on the night of the full moon. As they mount the creaking stairs up to the front porch the nerdy guy of the group says, "*I don't think this is a very good idea guys.*"

Of course it's not.

What the teens don't know ... but what *everybody* in the theater audience knows ... is that *somewhere* in The Old Dark House is:

An escaped lunatic from a nearby insane asylum who has returned to the house where he committed terrible unspeakable murders. It was, in fact, *This Very Night* 20 years ago when he took an axe and chopped up his entire family.

Or ...

An Alien needs to extract fresh pituitary glands from human beings between the ages of 18-24. It needs to do this once every 20 years in order to continue to masquerade as a human and *This Very Night* is its last chance.

Or ...

The house was once inhabited by satanists who performed arcane rituals to open a Portal to Hell in the cellar. A blood sacrifice is needed to keep the gates of hell closed for another 20 years and ... you guessed it ... The Door opens *This Very Night*.

Or ...

Hidden in the cellar are the rotting bodies of the victims of the *current* slasher killer who has been terrorizing the town. Unbeknownst to the teens is

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*one of their own group  
is the killer*

. And is probably related to the lunatic currently imprisoned in a nearby insane asylum for hacking up his family

*This Very Night*

20 years ago.

Regardless ... it's past curfew ... and the band of teens enter The Dark Old House.

As soon as they're through the door the Alpha-Male leader of the group suggests they all split up to explore the house. "*It'll be fun.*" he says. They pair up into boy-girl twosomes and begin looking around the decrepit house leaving the nerdy guy alone ... with a flashlight that works ... intermittently.

The nerdy guy hears a noise from down a darkened hallway. "*Hey Johnny .... is that you?*" the nerdy guy calls out. Having never seen a horror film in his entire life the nerdy guy actually starts walking down the long dark hallway. And his flashlight goes out. He bangs it a few times ... it comes back on ... then it flickers out. He hears the noise again ... closer ...

"*Aw c'mon you guys ... this isn't funny anymore.*" says the nerdy guy. He hits the flashlight again ... the light flares up ... and there is ...

*The Thing in The Old Dark House*

... that immediately rips the nerdy guy to pieces. The dropped flashlight illuminates the blood and gore splashing the walls because this is an "R" rated movie after all.

I don't know how many horror movies *you've* seen, but I have watched that scene play out over and over again in countless not-very-good movies. And regardless of what *any*

of my teachers said, from the elementary school nuns, the priests in high school, or the academics I knew in college, Horror movies didn't rot my brain or waste my time. I *learned*

from them. I learned about monsters. So did you.

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We know when the nerdy guy slowly walks down that long dark hallway that he will be The First Victim. And one by one, except for one survivor, the band of teenagers is doomed. But the survivor will be the first one to die ... in the sequel.

But when it comes to Real Life we completely forget about all The Monster Rules and adapt an insane approach that has *never* worked in my lifetime. We vote for the Lesser of Two Evils. Like it's going to work *this time*.

When we vote for the lesser of two evils – and we do – I've done it for most of my life – we eventually get to a very strange place. When we vote for the lesser of two evils – we (meaning sane people) lose ground. And then we do it again, and lose *more* ground.

We're caught in one of Zeno's paradoxes where we know where we don't want to go ... so we only go half of the way. And for the next go round we *still* know where we don't want to go ... so we only go half of the way ... again. After a few more elections we're still voting for the lesser of two evils but we're always getting closer and closer to Where We Don't Want To Be.

Eventually we're less than a millionth of an inch away from where we don't want to be. But if we took out our smart phone and took a selfie ... it sure *looks* like we're exactly there. We still have an infinite number of steps to go ... but look where we already are.

We're the nerdy guy with the crappy flashlight nervously saying, "Aw *c'mon you guys ... this isn't funny anymore.*"

Regardless of everything we know, we continue to cautiously creep down the darkened hallway to a grisly end.

As Larry Wilmore of

*T  
he Nightly Show*

said

recently

regarding the Republican wanna-be nominees

, "*This isn't funny anymore ... it's just stupid.*"

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All the Republican hopefuls ... All Of Them ... are fascists. Who cares which one crawls out to claim the nomination prize? On the Democratic side the best thing I can say about Hillary Clinton is she says that she's not a Fascist anymore. This somehow is not comforting.

Kenneth Patchen perfectly describes them all waiting for us in the shadows whispering, "*Come now, my child, if we were planning to harm you, do you think we'd be lurking here beside the path in the very darkest part of the forest?*"

Forget playing the lesser of two evils game One More Time. We either elect Bernie or we're effing *doomed*.